

CRISTEMA[®]

HANDS OF **SOUL**

Portuguese cutlery for a special table

A 26 de Janeiro de 1993, a Cutelarias Cristema nasceu da visão do seu fundador, João da Silva Fertuzinhos.

Com apenas um funcionário, um artesão experiente, a nossa história começa e a nossa marca se revela.

Fruto de sucessivos esforços para melhorar o serviço ao cliente, bem como de sucessivos investimentos em inovação e diversificação de produtos, a Cristema alcançou uma posição importante no mercado europeu de produção de cutelaria.

Cada coleção é o resultado de um trabalho rigoroso que envolve várias etapas e diferentes equipas. Da pesquisa de mercado à procura de inspiração, passando pela prototipagem e fabrico, cada modelo reflete os talheres mais autênticos e genuínos fabricados na Europa.

—

On 26 January 1993, Cutelarias Cristema was born as a result of the vision of its founder, João da Silva Fertuzinhos.

With just one employee, an experienced craftsman, our story begins and our brand reveals itself.

As a result of successive efforts to improve customer service, as well as successive investments in innovation and product diversification, Cristema has achieved an important position in the European cutlery manufacturing market.

Each new collection is the result of rigorous work involving several stages and different teams. From market research to the search for inspiration, followed by prototyping and manufacturing, each model reflects the most authentic and genuine cutlery made in Europe.

3 DECADES
OF HISTORY

about people

1908



THE GENESIS OF CUTLERY
INDUSTRY PASSION

António Fertuzinhos (1879-1971) demonstrou, desde cedo, a sua paixão pelas cutelarias. Em 1908, nasce uma fábrica, no lugar do Arquinho em S. Clemente, onde trabalharam os seus filhos Aureliano, Isaias, David e Serafim Fertuzinhos, que, anos mais tarde, criaram as suas próprias empresas ligadas ao ramo das cutelarias.

António Fertuzinhos, demonstrated, early on, his passion for cutlery. In 1908, a factory was born, in the place of Arquinho in S. Clemente, where his children worked: Aureliano, Isaias, David and Serafim Fertuzinhos, who, years later, created their own companies connected to the cutlery business.

1958



A TIMELESS LEGACY OF
DEDICATION

Serafim Fertuzinhos (1921-1991) trabalha, desde novo, com o seu pai (António Fertuzinhos) e os seus irmãos. Em 1958, constrói no Lugar do Pinheiro da freguesia de Sande S. Clemente, numa propriedade que pertencia à sua esposa, Rosa Marques, uma fábrica para a produção de canivetes, facas de mato, punhais e tesouras de poda.

Serafim Fertuzinhos (1921-1991) began working with his father, António Fertuzinhos, and his brothers at a young age. In 1958, he established a factory for the production of pocket knives, machetes, daggers and pruning shears in the Lugar do Pinheiro, area of the Sande S. Clemente parish, on a property owned by his wife, Rosa Marques.

1993



THE BEGINNING OF
CRISTEMA

Pelas mãos de João da Silva Fertuzinhos (filho de Serafim e neto de António Fertuzinhos), em 1993, na comodidade de uma humilde garagem, nasce a Cutelarias Cristema. Visão, ambição, resiliência e paixão... Fatores chave no início desta nossa bonita história...

By the hands of João da Silva Fertuzinhos (son of Serafim and grandson of António Fertuzinhos), in 1993, within the comfort of a humble garage, Cutelarias Cristema came into existence. Vision, ambition, resilience, and passion... Key factors in the inception of this our beautiful story...

about factory

1993



WHERE IT ALL BEGAN

Foi nas instalações de uma humilde garagem, desprovida de conforto, que João da Silva Fertuzinhos deu vida à Cristema. Foi neste modesto cenário que se iniciou esta nossa jornada.

It was in a humble garage, without any comforts, that João da Silva Fertuzinhos gave life to Cristema. It was in this modest place that our journey began.

2008



CONSTRUCTION OF
THE FIRST INDUSTRIAL
FACTORIES

Infraestruturas modernas, bem equipadas e com capacidade para elevar a marca e os produtos de excelência a um outro patamar. Poucos anos após a ocupação do primeiro edifício, estendemos a produção para outros pavilhões.

Modern infrastructure, exceptionally well-equipped and capable of taking the brand and high-quality products to a whole new level. A few years after the occupation of the initial building, we expanded production to other pavilions.

2022



INTEGRATION OF A NEW HUB

Inauguração do 6º pavilhão, um espaço ainda mais moderno e funcional, que abriga o armazém de expedição, departamento comercial, departamento de design, departamento de marketing, salas de reunião e showroom.

Inauguration of the 6th pavilion, an even more modern and functional space that houses the shipping warehouse, the sales, design and marketing department, meeting rooms and a showroom.

A PASSION THAT TRAVELS GENERATIONS

Comecei nas Cutelarias Cristema com 13 Anos, testemunhando o incansável compromisso do meu pai. Ele dedicou-se de corpo e alma a um sonho que se tornou realidade, inspirando-me com determinação, paixão e honestidade. Após três décadas, olhamos para trás com satisfação e orgulho. Superamos desafios, aprendemos lições e crescemos de forma consistente. Investimos em inovação, modernizamos instalações e reforçamos as condições de trabalho, reconhecendo o papel crucial e a relevância das pessoas.

As nossas metas são claras e inabaláveis: fortalecer a nossa visão de negócio, elevar a qualidade dos serviços prestados e diversificar o nosso portfólio de produtos no sentido das necessidades e preferências do consumidor. E é com enorme orgulho e satisfação que nos encontramos bem alinhados com esses objetivos, sendo certo que ainda temos um longo e bonito caminho pela frente. Olhando para o futuro, estamos cada vez melhor preparados para os desafios que se avizinham e entusiasmados pelas novidades que em breve iremos revelar.

CEO,
Emanuel Fertuzinhos

I joined Cristema Cutlery at the age of 13, witnessing my father's tireless commitment. He dedicated himself, heart and soul, to a dream that came true, inspiring me with determination, passion and honesty.

After three decades, we look back with satisfaction and pride. We have overcome challenges, learned lessons and grown consistently. We have invested in innovation, modernised facilities and improved working conditions, recognising the crucial role and relevance of people.

Our goals are clear and unwavering: to reinforce our business vision, raise the quality of the services we provide and diversify our product portfolio in line with consumer needs and preferences. And it is with great satisfaction and proud that we are well aligned with these objectives, although we certainly still have a long and beautiful road ahead of us. Looking to the future, we are better prepared for the challenges ahead and are excited about the new features we will soon be unveiling.



Emanuel Fertuzinhos



A dream that turns into an inspiring project, where we get to know each hand that gives life to our cutlery.

Na Cristema, reconhecemos que as pessoas são o nosso maior ativo.

Para assegurar o bem-estar dos nossos colaboradores, oferecemos um plano de seguro de saúde abrangente, investimos em programas de formação, asseguramos instalações seguras e em conformidade com as normas de segurança, promovemos uma cultura de inclusão como garantia de que todos são tratados com respeito.

Adicionalmente, valorizamos a participação dos colaboradores na tomada de decisão e incentivamos à partilha de ideias.

Sendo as pessoas o segredo por detrás do nosso bom desempenho, somos convictos ao afirmar que o nosso compromisso para com o bem-estar das mesmas é vitalício.

At Cristema, we recognise that people are our greatest asset.

To ensure the well-being of our employees, we offer a complete health insurance plan, invest in training programmes, ensure safe facilities that comply with safety standards and promote a culture of inclusion as a guarantee that everyone is cared for with respect.

In addition, we value employee participation in decision-making and encourage the sharing of ideas.

As people are the key to our good performance, we are convinced that our commitment to their well-being is permanent.

+ 35

*países
countries*

+ 12 000 m²

*área de produção
of production area*

+ 60 000

*produção de cutelaria diária
cutlery produced every day*

+ 110

*colaboradores
employees*

and now, get inspired with our collection...

light breezy



the breeze that freshens your table

in vogue



experience the art of contemporary life

timeless



a legacy that lasts

by the artisan



art in every piece

Cores vibrantes, designs criativos e materiais de alta qualidade fundem-se para criar momentos únicos e inesquecíveis. **Light Breeze**, o nome da expressão mais criativa e distintiva do Universo Cristema.

Vibrant colors, creative designs, and high-quality materials come together to create unique and unforgettable moments. **Light Breeze**, the name of the most creative and distinctive expression within the Cristema Universe.

Moderno e cosmopolita. **In Vogue** by Cutelarias Cristema convida a um estilo de vida distinto. Silhuetas delicadas e discretas, pensadas para complementar diferentes estilos e conceitos.

Modern and cosmopolitan. **In Vogue** by Cutelarias Cristema invites you to a distinctive lifestyle. Delicate and discreet silhouettes, designed to complement different styles and concepts.

.WAVE
.CHARLIE

.RABAT
.OSAKA
.SYDNEY
.SINGAPORE
.MACAU
.TOKYO
.HAVANA
.BILBAO
.ATHENS

.MIAMI
.MILAN
.VIGO
.BAGUETE
.COLOMBO
.CAIRO
.VENICE
.AGADIR
.ISTANBUL
.CHICAGO
.SPLIT
.NEW YORK
.VOLGA
.DESNA
.PRETÓRIA
.PATMOS
.KIDS

A fusão perfeita entre tradição e modernidade, **Timeless** by Cutelarias Cristema traz elegância duradoura à sua mesa. Cada peça, com a sua silhueta atemporal, garante que o seu estilo nunca desapareça.

The perfect fusion of tradition and modernity, Timeless by Cutelarias Cristema brings lasting elegance to your table. Each piece, with its **timeless** silhouette, ensures that your style never fades.

Nas mãos dos artesãos da Cristema, cada peça torna-se uma obra-prima. **By The Artisan** é o nome dado a uma seleção de modelos esculpidos com detalhe - uma verdadeira expressão de arte que transcende o tempo.

In the hands of Cristema's artisans, each piece becomes a masterpiece. **By The Artisan** is the name given to a select set of detailed sculpted models - a true expression of art that transcends time.

.TEXAS
.MANAUS
.DAKAR
.ANTIQUE
.VERSAILLES
.SINTRA
.AGRA
.BURGOS
.SANTORINI
.KIDS JUNGLE

WAVE
light breezy

MATE GOLD PVD + COLORS HANDLE /MATE PVD OURO + CABO CORES /MATE PVD ORO + CABO COLORES /MATE PVD DORÉ + CÂBLE COULEURS



comfort and design

IT'S AN EXPRESSION OF DESIGN, A SYMBOL OF VITALITY AND A UTENSIL OF GREAT COMFORT. THE SECRET IS IN THE WAVE DESIGN ON THE HANDLE, NOT JUST TO PLEASE THE EYE, BUT TO EMBRACE THE APPEARANCE OF THE HAND.



/THICKNESS
ESPESSURA/ESPESURA/ÉPAISSEUR

6,0MM

/MATERIAL
MATÉRIEL

AISI 304 (18/10)

RESIN HANDLE



/FINISHING
ACABAMENTO/ACABADO/FINITION

BRUSHED
ESCOVADO/CEPILLADO/BROSSE

wave collection



01

03

02

18

09

38

CHARLIE

light breezy

MATE GOLD/COPPER PVD • PISTACCHIO HANDLE /MATE PVD ORO/COPRE • CABO PISTACCHIO /MATE PVD DORÉ • CABO PISTACCHIO /MAT PVD DORÉ • CABLE PISTACCHIO



personality and vibrant

INSPIRED BY VINTAGE AND RETRO COLORS, PATTERNS, AND ARCHITECTURAL STYLE, CHARLIE IS A MASTERPIECE THAT INTEGRATES PERFECTLY INTO ENVIRONMENTS THAT EXUDE THIS UNIQUE VIBE.



/THICKNESS
ESPESSURA/ESPESURA/ÉPAISSEUR

2,5MM(INOX)

/MATERIAL
MATÉRIEL

AISI 304 (18/10)

RESIN HANDLE



/FINISHING
ACABAMENTO/ACABADO/FINITIION

SHINY OR BRUSHED

BRILHANTE/BRILLANTE/BRILLANT
ESCOVADO/CEPILLADO/BROSSE

charlie collection



01 03 02 18 09



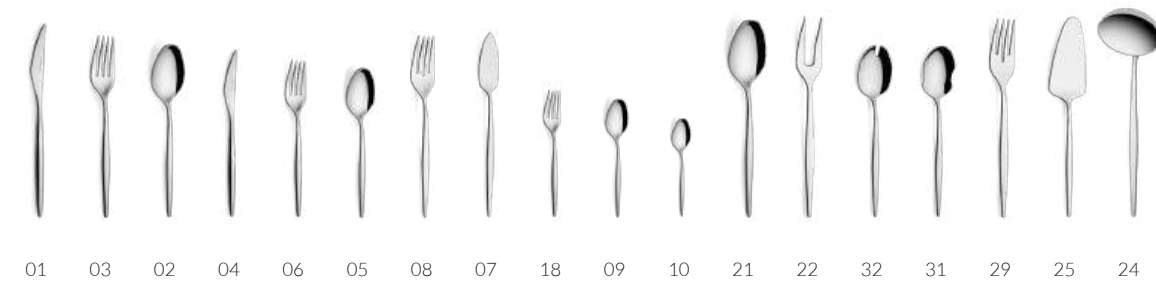
refined and discreet

RABAT REFLECTS THE ART OF LIVING AND
ENJOY THE GOOD TIMES. FROM A MODERN
CITY FULL OF HISTORY, RABAT IS UNTOUCHED
BY THE PASSAGE OF TIME.



/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

rabat collection





refined and discreet

RABAT REFLECTS THE ART OF LIVING AND
ENJOY THE GOOD TIMES. FROM A MODERN
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/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	BRUSHED
ACABAMENTO/ACABADO/FINITION	ESCOVADO/CEPILLADO/BROSSE

rabat matte collection



01 03 02 04 06 05 08 07 18 09 10 21 22 32 31 29 25 24



vibrant and modern

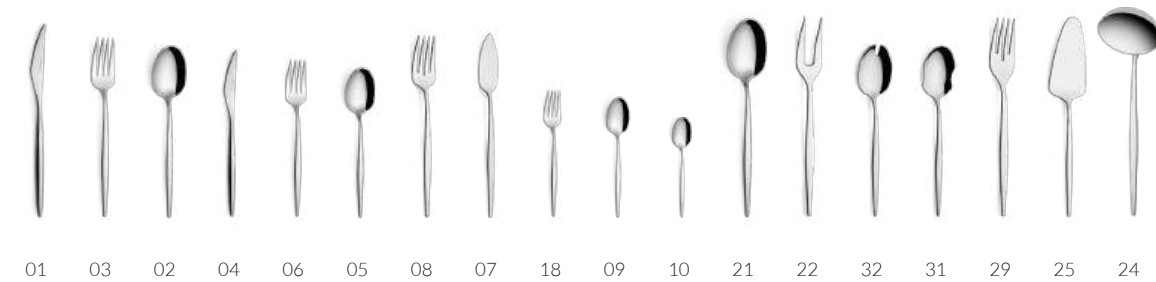
NO STOCK

OSAKA IS KNOWN FOR ITS CULINARY AND ITS NAVIGABLE CANALS THAT RUN THROUGH THE CORNERS OF THE CITY. SYMMETRICAL AND DELICATE, IT'S THE PERFECT CHOICE FOR LOVERS OF MINIMALISM.



/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

osaka collection





powerful and lively

NO STOCK

MIAMI, A CITY FULL OF EXPERIENCES AND AN AUTHENTIC MOSAIC OF CULTURES. THE MAGIC IS FELT IN ART, IN MUSIC AND MORE EVIDENT AT THE TABLE THAT EXTENDS TO THE PALATE AND EMBRACES FLAVORS.



/THICKNESS 4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

miami collection



01 03 02 09



gorgeous and distinctive

NO STOCK

*SYDNEY IS KNOWN FOR ITS STUNNING
NATURAL BEAUTY. WITH ITS VIBRANT
CULTURAL STYLE, IT COMBINES URBAN CHARM
WITH THE SERENITY OF ITS LINES, MAKING IT
A GOOD CHOICE FOR ANY PLACE.*



/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

sydney collection



01 03 02 18 17 10



special and unforgettable

NO STOCK

THE “PEARL OF ASIA” IS A SYMBOL OF EXCLUSIVITY AND BEAUTY. IN A CITY WHERE THERE ARE NO LIMITS TO CREATION THIS SET ASSUMES A PERFECT GEOMETRY SHOWING ITS SLENDER AND STRIKING CURVES.



/THICKNESS 4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

singapore collection



01 03 02 19 18 17 10



contemporary and pulsating

MACAU HIGHLIGHTS ITS CULTURAL
INFLUENCES AND ITS PULSATING ATMOSPHERE.
ITS FASCINATING FUSION OF TRADITION AND
MODERNITY MAKES IT POSSIBLE TO FOLLOW
ANY STORY.

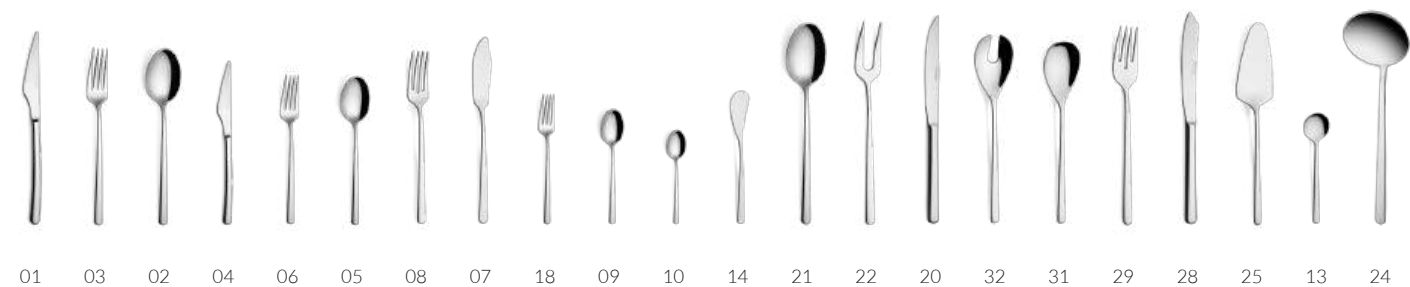


/THICKNESS 4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

macau collection





enigmatic and minimalist

TOKYO BREATHES SIMPLICITY AND
TRANQUILITY. INSPIRED BY ITS LIFESTYLE FREE
OF EXPENDABLE ACCESSORIES, THIS MODEL
REPRESENTS THE TRUE MEANING THAT LESS
IS MORE.

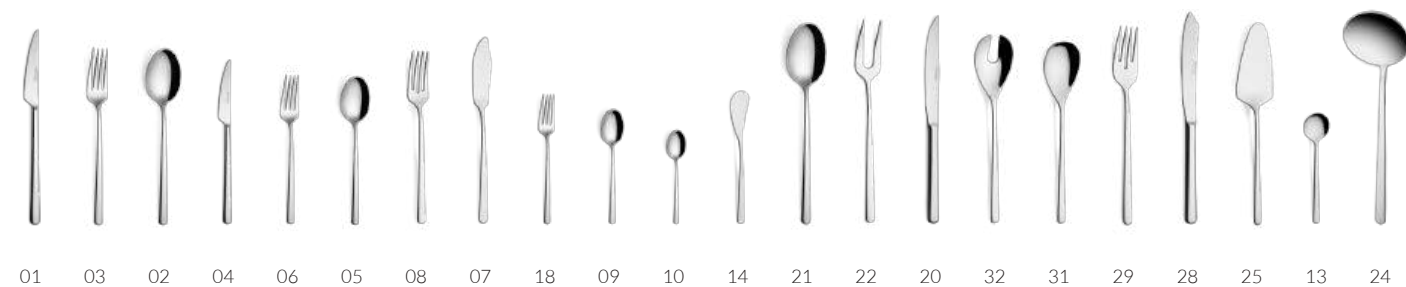


/THICKNESS 4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

tokyo collection





enigmatic and minimalist

TOKYO BREATHES SIMPLICITY AND
TRANQUILITY. INSPIRED BY ITS LIFESTYLE FREE
OF EXPENDABLE ACCESSORIES, THIS MODEL
REPRESENTS THE TRUE MEANING THAT LESS
IS MORE.

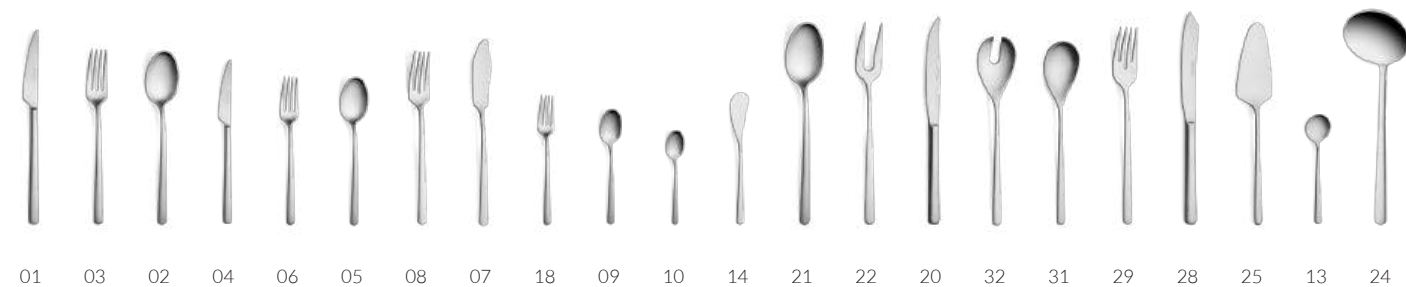


/THICKNESS 4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING BRUSHED
ACABAMENTO/ACABADO/FINITION ESCOVADO/CEPILLADO/BROSSE

tokyo matte collection





strong and notorious

TEXAS IS AN IDEA IN THE HEART OF THE PEOPLE... AND ON EACH ONE'S TABLE. PERFECT FOR STEAK LOVERS, IT WAS DESIGNED TO ENSURE A LONG-LASTING CONNECTION BETWEEN FORK AND KNIFE.



/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

texas collection



15 16



eternal and classic

MANAUS IS IMMERSSED IN ITS DENSE FORESTS AND IRREGULAR CONTOURS, WHICH SERVED AS INSPIRATION OF THIS MODEL DESIGNED TO SATISFY STEAK LOVERS. ITS DESIGN PROVIDES AN INTENSE ATMOSPHERE TO YOUR TABLE.



/THICKNESS	4,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

manaus collection



15 16



expressive and fun

THE VIBRANCY IN THE STREETS OF HAVANA
MAKES OUR IMAGINATION FLOW. THIS IS HOW
THIS MODEL IS BORN AS AN EXPRESSION OF
CUBAN CULTURE, READY TO GIVE LIFE TO
YOUR DINNER AND DELIGHT YOUR SENSES.



/THICKNESS 3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING BRUSHED
ACABAMENTO/ACABADO/FINITION ESCOVADO/CEPILLADO/BROSSE

havana collection





exclusive and irreverent

DAKAR IS ALL ABOUT WAVES. THE SEA AND THE DESERT COME TOGETHER IN THIS TEXTURED AND REMARKABLE LOOK. THROUGH ITS GEOMETRIC PATTERN, THIS SET MAKES A DIFFERENCE IN ANY ENVIRONMENT.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

dakar collection



01 03 02 04 06 05 08 07 18 17 09 10 14 21 22 20 32 31 29 28 25 13 24



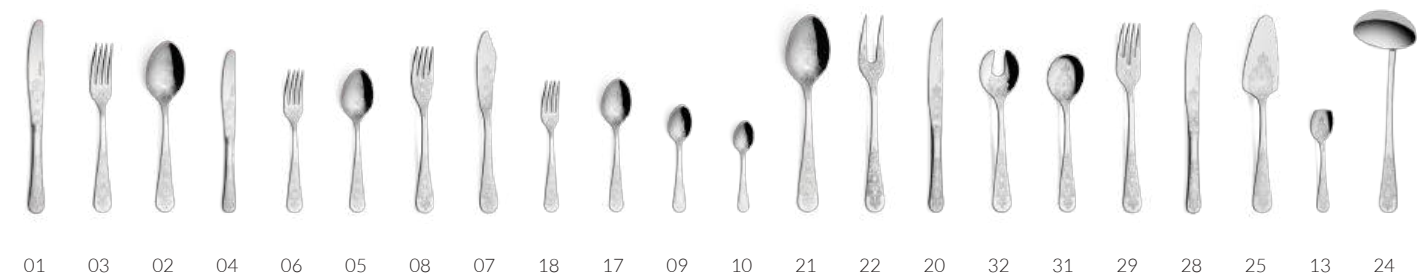
ornamental and exuberant

THE ANTIQUE STANDS OUT FOR ITS ORNAMENTAL AND EXUBERANT PATTERN THAT GIVES YOUR TABLE AN ETERNAL REFINEMENT. IT'S IDEAL FOR DRESSING YOUR TABLE IN THE MOST SPECIAL MOMENTS.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

antique collection





classic and harmonious

VIGO IS LANDSCAPE, ARCHITECTURE AND HISTORY. ALL OF THIS COMBINED IN A PERFECT AND HARMONIOUS WAY, IN A SIMPLICITY AND FREE OF EXAGGERATION.



/THICKNESS

ESPESSURA/ESPESURA/ÉPAISSEUR

3,0MM

/MATERIAL

MATÉRIEL

AISI 304 (18/10)

/FINISHING

ACABAMENTO/ACABADO/FINITION

SHINY

BRILHANTE/BRILLANTE/BRILLANT

vigo collection



15 01 03 02 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24



botanical and magical

UNIQUELY BEAUTIFUL, THE EXTENSIVE
GARDENS OF VERSAILLES ARE TRULY MAGICAL.
DISTINGUISHED BY ITS BOTANICAL DESIGNS,
VERSAILLES IS A SIGHT TO BEHOLD.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITIION	BRILHANTE/BRILLANTE/BRILLANT

versailles collection



01 03 02 04 06 05 09 10

BAGUETE
timeless



SHINY/BRILHO/BRILLO/BRILLANTE

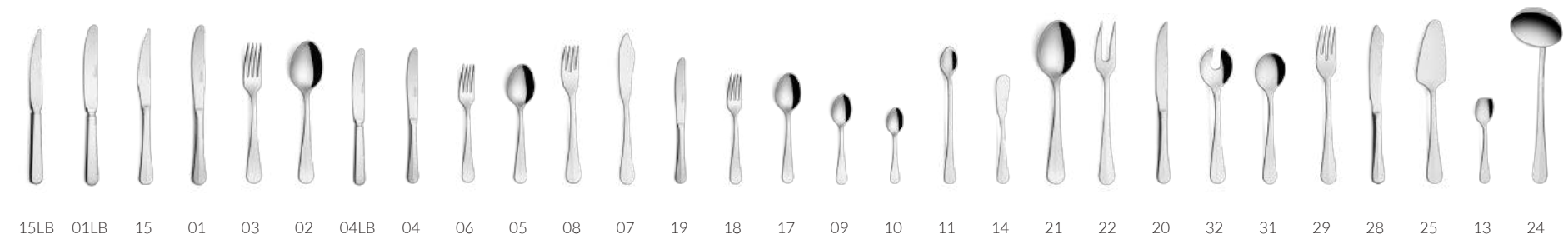
personality and refinement

ITS TIMELESSNESS PROVIDES THE POSSIBILITY
OF DECORATING A TABLE BOTH IN FORMAL
EVENTS AND FESTIVE SEASONS AND ALSO
IN A DAILY MEALS.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

baguete collection





symmetrical and balanced

COLOMBO IS CHARACTERIZED BY ITS GENTLY CURVED AND SYMMETRICAL LINES. IT IS THE REFLECTION OF THE BALANCE AND HARMONY. COLOMBO IS A CLASSIC MODEL THAT SUITS ANY ENVIRONMENT.

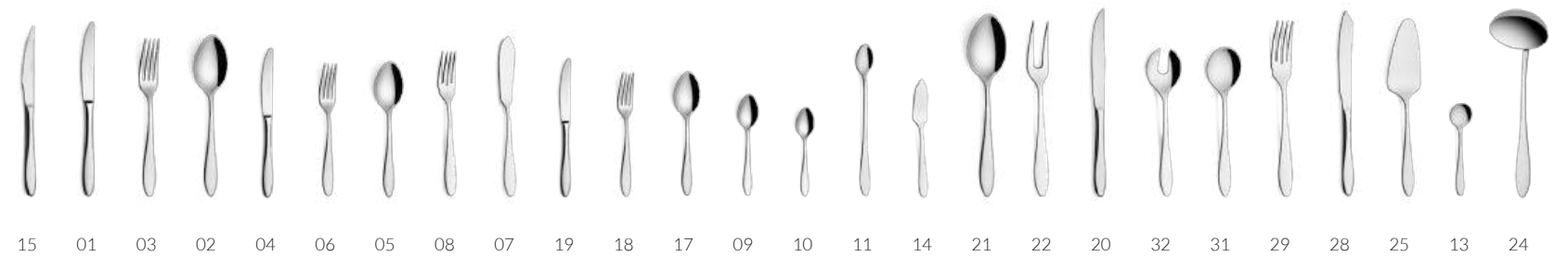


/THICKNESS 3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

colombo collection





romantic and exotic

NO STOCK

WRAPPED IN AN EXOTIC SPECTRUM, SINTRA TAKES US ON A VISIT TO THE MONSERRATE PALACE. SURROUNDED BY THIS ROMANTIC ARCHITECTURE, SINTRA BECOMES A COMPLEX FULL OF SURPRISING STORIES.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
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MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

sintra collection



01 03 02 09



dynamic and fluid

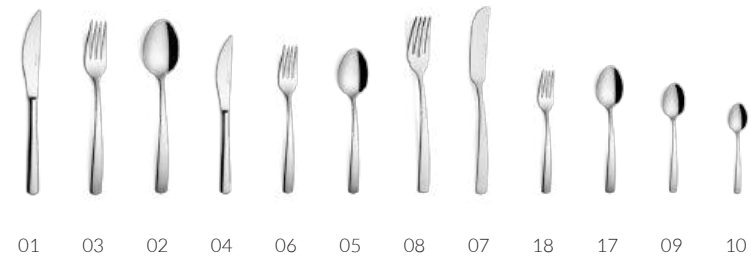
NO STOCK

SURROUNDED BY GREEN MOUNTAINS FULL OF LIFE, BILBAO COMBINES NATURE AND DYNAMISM. IT'S VERY EASY TO FALL IN LOVE WITH BILBAO DUE TO ITS CURVED HANDLE AND FLOWING LINES.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
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MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

bilbao collection





luxurious and emblematic

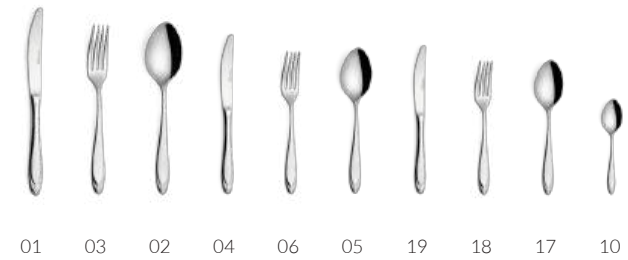
NO STOCK

THE SHELTER OF THE EMBLEMATIC TAJ MAHAL,
AGRA IS CHARACTERIZED BY ITS WORKED AND
SCULPTED DESIGN, WHICH SERVED AS THE
BASIS FOR THIS MODEL, LOADED WITH LUXURY
AND SOPHISTICATION.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

agra collection





particular and intense

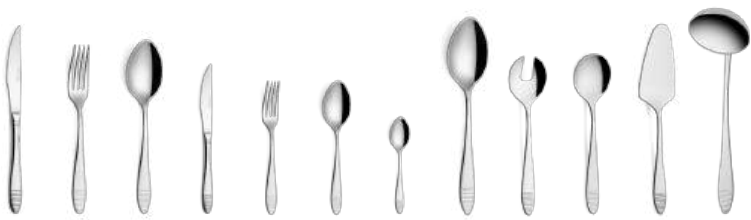
NO STOCK

ON THE MARGINS OF THE NILE, THE IMPOSING CITY OF CAIRO APPEARS, KNOWN FOR ITS FRANTIC PACE AND EGYPTIAN SYMBOLISM. THESE DETAILS WERE CAPTURED IN THIS SET WITH A CHARACTERISTIC LINEAR SHAPE.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

cairo collection



01 03 02 19 18 17 10 21 32 31 25 24

VENICE
timeless

SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR



lovely and seductive

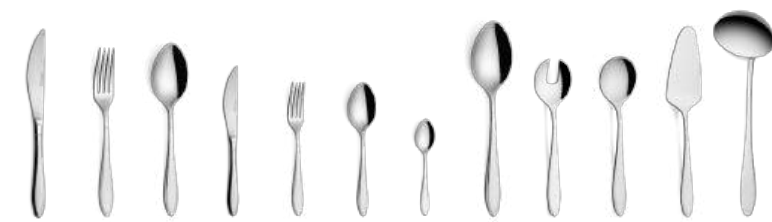
NO STOCK

ROMANTIC AND FLUID, VENICE ESSENCE IS IN EVERY WATER CHANNEL IN A HARMONIOUS COMBINATION OF CLASSIC AND CONTEMPORARY. AND THIS AUTHENTIC MODEL HAPPENED FROM THIS INSPIRING CITY.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

venice collection



01 03 02 19 18 17 10 21 32 31 25 24



peaceful and cultural

NO STOCK

THE CITY OF SUN, SEA AND NIGHTLIFE. OUR MODEL WAS THEREFORE INSPIRED BY ITS ICONIC MOON-SHAPED BEACH, CAPABLE OF GIVING TO THIS CUTLERY A PERFECT COMBINATION OF DESIGN AND ERGONOMICS.

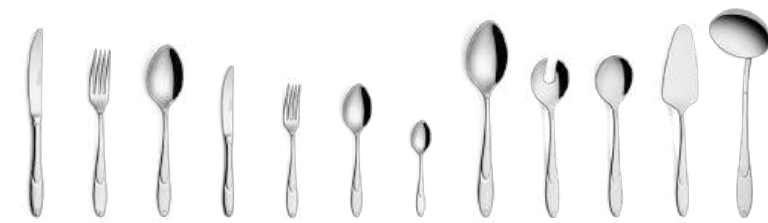


/THICKNESS 3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

agadir collection



01 03 02 19 18 17 10 21 32 31 25 24



monumental and majestic

NO STOCK

FAMOUS FOR ITS BASQUE MOUNTAINS AND HILLS, BURGOS HAS AN IRREGULAR AND ROBUST OUTLINE. HORIZONTAL AND VERTICAL LINES ARE CHARACTERISTIC OF THIS SPANISH PROVINCE.



/THICKNESS	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

burgos collection



01 03 02 09

timeless

VINTAGE PVD COPPER / VINTAGE PVD COBRE / VINTAGE PVD COBRE / VINTAGE PVD CUIVRE



sophisticated and intimate

WHERE THE EAST WAVES CRASH AGAINST
THE ROCKS OF THE WEST. THE BRIDGE THAT
CONNECTS EUROPE TO ASIA IS REPRESENTED
BY ITS ELEGANT LINES, COMBINING
SOPHISTICATION WITH FUNCTIONALITY.



/THICKNESS

ESPESSURA/ESPESURA/ÉPAISSEUR

2,5MM

/MATERIAL

MATÉRIEL

AISI 304 (18/10)

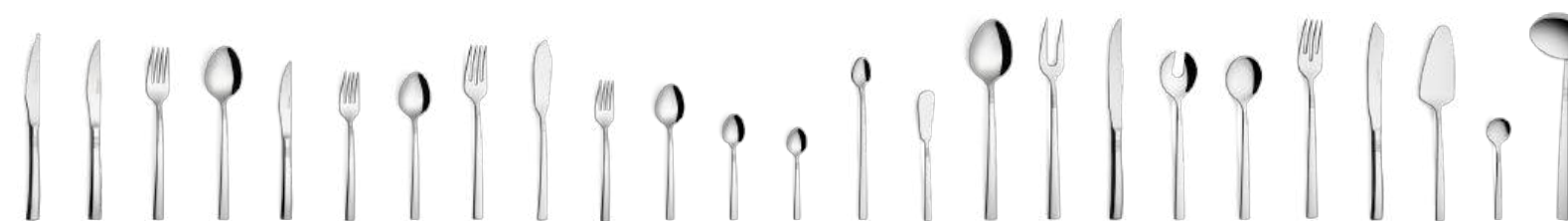
/FINISHING

ACABAMENTO/ACABADO/FINITION

SHINY

BRILHANTE/BRILLANTE/BRILLANT

istanbul collection



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discreet and natural

CHICAGO PRESENTS ITSELF AS THE PULSE OF AMERICA. WITH THIS SYMBOLISM IN MIND, WE'VE CREATED THIS MODEL ABLE TO PULL UP YOUR HEARTBEAT. GIVE ANOTHER LIFE TO YOUR TABLE WITH THIS MINIMALIST SET.



/THICKNESS 2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

chicago collection



SPLIT
timeless

VINTAGE / VINTAGE / VINTAGE / VINTAGE



irresistible and purest

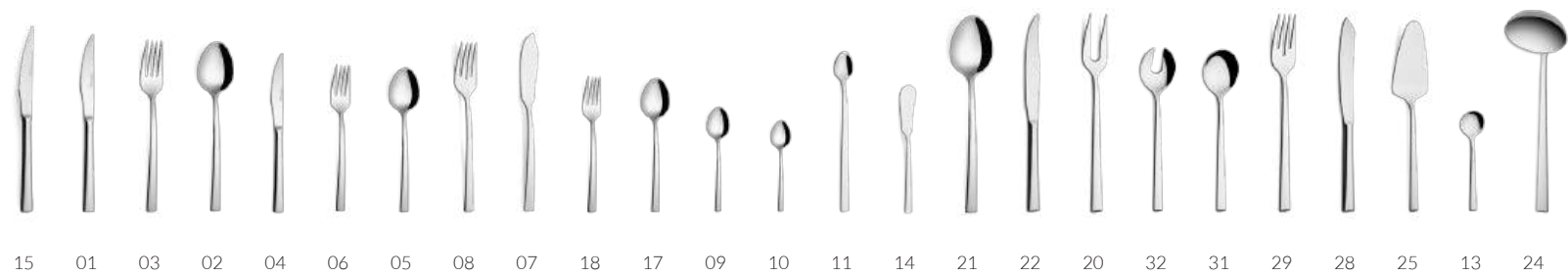
NO STOCK

KNOWN BY THE PLACE WHERE THE SEA
EMBRACES THE LAND WITH AN IRRESISTIBLE
AND AMAZING SHAPE. SPLIT IS BORN IN A
PERFECT COMBINATION BETWEEN USABILITY
AND DESIGN IN ITS PUREST STATE.



/THICKNESS	2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

split collection





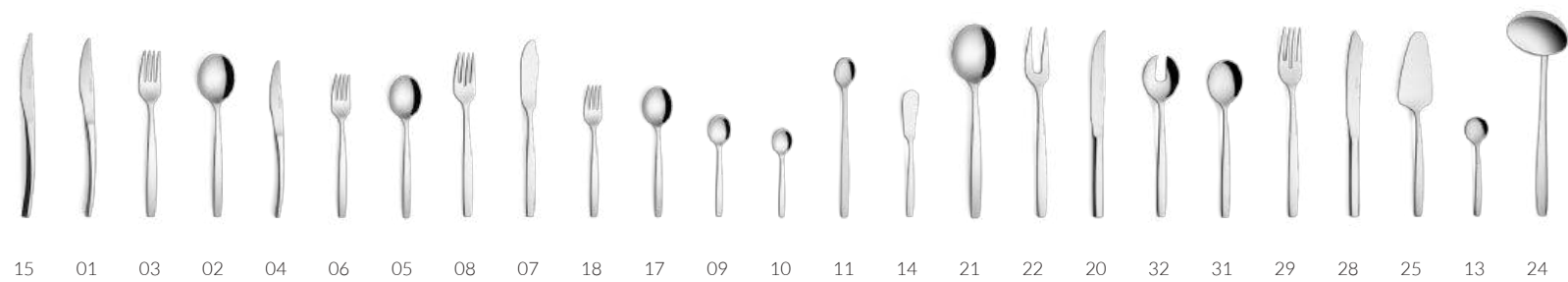
relaxed and authentic

THE EYE OF GREECE AND THE MOTHER OF THE ARTS AND ELOQUENCE REVEALS ITS ESSENCE IN EVERY DETAIL. INSPIRED BY THIS MYTHOLOGY, WE CREATED A MODEL CAPABLE OF MAKING A DIFFERENCE AT ANY TABLE.



/THICKNESS	2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

athens collection



NEW YORK
timeless

SHINY PVD COPPER / BRILHO PVD COBRE / BRILLO PVD COBRE / BRILLANTE PVD CUIVRE



unmistakable and pure

THE CITY THAT NEVER SLEEPS AND WHERE
LIVING AND DREAMING GETS CONFUSED EVERY
DAY. THIS IS HOW IT FEELS AND EXPLAINS NEW
YORK, REPRESENTED IN THIS UNMISTAKABLE
MODEL.

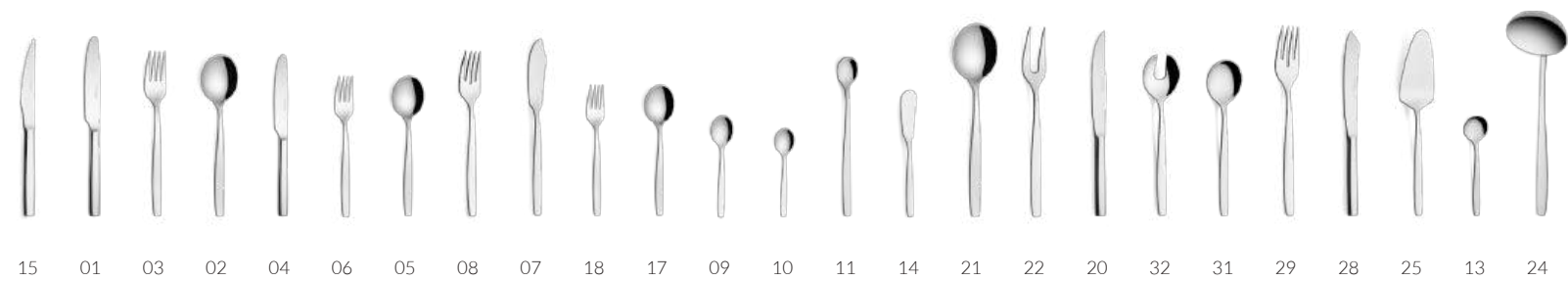


/THICKNESS 2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

new york collection



VOLGA

timeless

VINTAGE PVD COPPER / VINTAGE PVD COBRE / VINTAGE PVD COBRE / VINTAGE PVD CUIVRE

delicate and traditional

THE VOLGA RIVER IS THE LONGEST IN EUROPE AND IS BORN IN RUSSIA AND RUNNING INTO THE CASPIAN SEA. THIS MODEL OF CURVED LINES THUS REPRESENTING THE COURSE OF THE RIVER IN A SUBTLE AND ELEGANT WAY.



/THICKNESS

ESPESSURA/ESPESURA/ÉPAISSEUR

2,5MM

/MATERIAL

MATÉRIEL

AISI 304 (18/10)

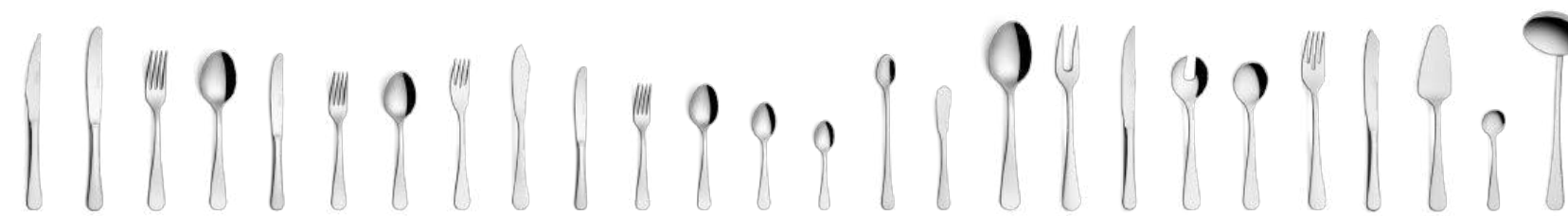
/FINISHING

ACABAMENTO/ACABADO/FINITION

SHINY

BRILHANTE/BRILLANTE/BRILLANT

volga collection



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24



SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR

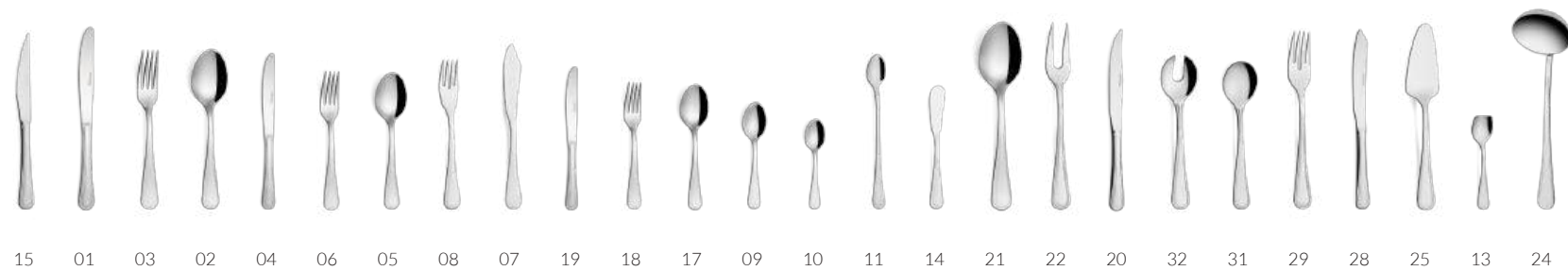
typical and determined

WHEN SIMPLICITY AND ELEGANCE COME
TOGETHER, DESNA IS BORN. A MODEL
CAPABLE OF ENHANCING YOUR TABLE IN
THE BEST WAY POSSIBLE.



/THICKNESS	2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

desna collection





exotic and serene

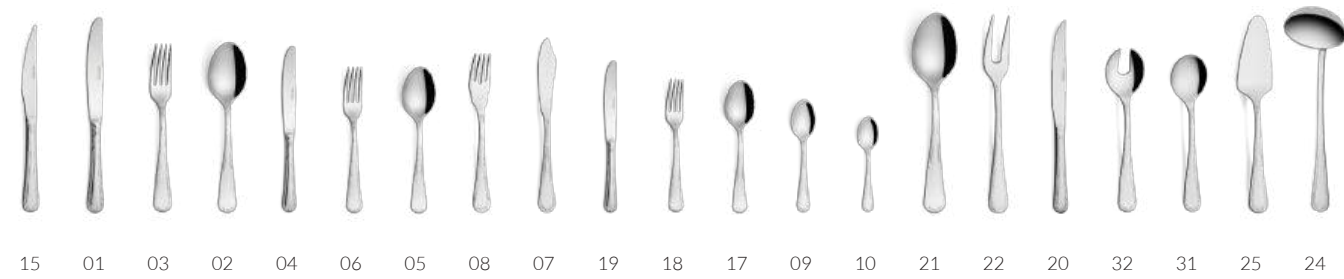
NO STOCK

SURROUNDED BY THE OCEAN BREEZE AND THE SALTY FLAVOR, SANTORINI IS A TRUE GREEK GODDESS, WITH DETAILED ARCHITECTURE AND IN A PERFECT HARMONY WITH HER ROCKY SHAPE.



/THICKNESS	2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

santorini collection





ornamental and admirable

NO STOCK

PRETORIA IS WHERE EVERYTHING HAPPENS
AND EXECUTIVE POWER PREVAILS. IN A
CLASSIC, DETAILED AND ELEGANT STYLE,
WE BROUGHT TO LIFE THIS MODEL FULL OF
PERSONALITY.

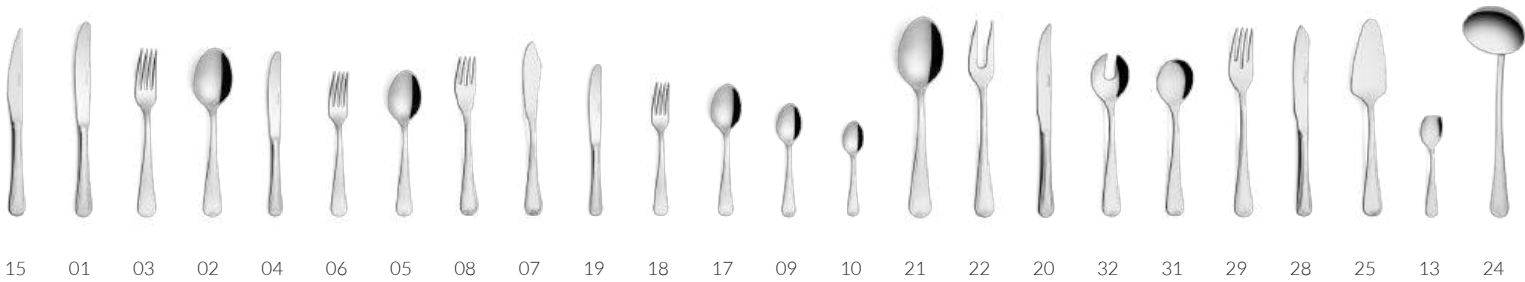


/THICKNESS 2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

pretoria collection





mystic and seductive

NO STOCK

SURROUNDED BY THE AEGEAN SEA, PATMOS IS THE ISLAND WHERE THE BOOK OF REVELATION WAS WRITTEN. THEREFORE, WE WROTE AND DESIGNED THIS MODEL WITH GEOMETRIC LINES AND PURE DETAILS.



/THICKNESS 2,5MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

patmos collection



01 03 02 19 18 17 10 21 32 31 25 24



little and cute

KIDS IS A MODEL SPECIALLY DESIGNED TO MEET THE YOUNGEST NEEDS. ITS ERGONOMIC DESIGN ALLOWS AN EASY ADAPTATION TO THE CHILDREN HAND AND THEIR MOTOR SKILLS.



/THICKNESS 2,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)
MATÉRIEL

/FINISHING SHINY
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

kids collection



19 18 17 43



playful and funny

FUN DRAWINGS ABOUT DIFFERENT ANIMALS: GIRAFFE, ELEPHANT, MONKEY, BUTTERFLY, OCTOPUS AND CRAB. THE MODEL WAS DESIGNED TO ADAPT TO THE MOTOR SKILLS OF CHILDREN.



/THICKNESS	2,0MM
ESPESURA/ESPESURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

kids jungle collection



19 18 17 43

15 *Steak Knife | Faca de Churrasco | Cuchillo de Carne | Couteau à Barbecue*
16 *Steak Fork | Garfo de Churrasco | Tenedor de Carne | Fourchette à Steak*
01 *Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table*
03 *Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table*
02 *Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe*
04 *Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert*
06 *Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert*
05 *Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert*
08 *Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson*
07 *Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson*
19 *Child Knife | Faca de Criança | Cuchillo Lunch | Couteau Enfant*
18 *Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant*
17 *Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant*
09 *Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé*

10 *Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café*
11 *Soda Spoon | Colher de Refresco | Cuchara de Refresco | Cuillère à Soda*
14 *Butter Spatula | Espátula de Manteiga | Pala Mantequilla | Spatule à Beurre*
21 *Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service*
22 *Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande*
20 *Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande*
32 *Salad Fork | Garfo de Salada | Tenedor de Ensalada | Fourchette à Salade*
31 *Salad Spoon | Colher de Salada | Cuchara de Ensalada | Cuillère à Salade*
29 *Fish Serving Fork | Garfo Trinch. de Peixe | Tenedor Servir Pescado | Fourchette Service à Poisson*
28 *Fish Serving Knife | Faca Trinch. de Peixe | Cuchillo Servir Pescado | Couteau à Servir Poisson*
25 *Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau*
13 *Sugar Spoon | Colher de Açúcar | Cuchara de açúcar | Cuillère de Sucre*
24 *Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe*
38 *Chopsticks | Pauzinhos | Palillos | Baguettes*
43 *Spoon of Yogurt | Colher de Iogurt | Cuchara de Yogur | Cuillère à Yaourt*

shiny



O polimento tem como objetivo promover uma superfície brilhante na peça. Este acabamento concede aos talheres uma aparência luminosa e um efeito de espelho que permite refletir o seu meio envolvente.

Polishing aims to promote a shiny surface on the piece. This finish gives the cutlery a luminous appearance and a mirror effect that allows it to reflect its surroundings.

El pulido tiene como objetivo promover una superficie brillante en la pieza. Este acabado confiere a los cubiertos un aspecto luminoso y un efecto espejo que le permite reflejar su entorno.

Le polissage vise à favoriser une surface brillante sur la pièce. Cette finition confère aux couverts un aspect lumineux et un effet miroir qui leur permet de refléter leur environnement.

matte



O efeito mate é o acabamento ideal para os amantes da cutelaria com pouco brilho. Elegantes e contemporâneos, os talheres com a superfície escovada conferem à sua mesa um ambiente repleto de requinte.

The matte effect is the ideal finish for lovers of low-shiny cutlery. Elegant and contemporary, cutlery with a brushed surface gives your table an atmosphere full of refinement.

El efecto mate es el acabado ideal para los amantes de la cubertería poco brillante. Elegantes y contemporáneos, los cubiertos con superficie cepillada aportan a tu mesa un ambiente lleno de refinamiento.

L'effet mat est la finition idéale pour les amateurs de couverts peu brillants. Élégants et contemporains, les couverts à surface brossée confèrent à votre table une ambiance pleine de raffinement.

vintage



A tendência do vintage também chegou à cutelaria. Este acabamento duradouro proporciona à peça um efeito envelhecido e granulado causado pelo desgaste intencional da superfície.

The vintage trend has also reached cutlery. This durable finish gives the piece an aged and grainy effect caused by intentional surface wear.

La tendencia vintage también ha llegado a la cubertería. Este acabado duradero le da a la pieza un efecto envejecido y granulado causado por el desgaste intencional de la superficie.

La tendance vintage a également gagné la coutellerie. Cette finition durable donne à la pièce un effet vieilli et granuleux causé par l'usure intentionnelle de la surface.

satin



O jato de microesferas permite criar efeitos mate contrastantes na superfície polida da peça.

The microsphere jet allows you to create contrasting matte effects on the polished surface of the piece.

El chorro de microesferas permite crear efectos mate contrastantes sobre la superficie pulida de la pieza.

Le jet de microsphères permet de créer des effets mats contrastés sur la surface polie de la pièce.



whitegold



gold



rosegold



copper



bronze



anthracite



black

24 pieces

- 6
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 6
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 6
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 6
- Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

75 pieces - I

- 1
- Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1
- Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1
- Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 12
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12
- Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert
- 12
- Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert
- 12
- Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

48 pieces

- 12
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12
- Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

75 pieces - II

- 1
- Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1
- Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1
- Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 12
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12
- Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant
- 12
- Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant
- 12
- Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

113 pieces

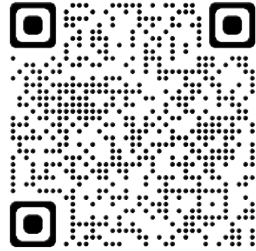
- 1
- Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1
- Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1
- Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 1
- Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande
- 1
- Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande
- 12
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12
- Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert
- 12
- Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant
- 12
- Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson
- 12
- Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson
- 12
- Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café
- 12
- Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant

130 pieces

- 1
- Fish Serving Fork | Garfo Trch. Peixe | Tenedor Servir Pescado | Fourchette S. à Poisson
- 1
- Fish Serving Knife | Faca Trch. Peixe | Cuchillo Servir Pescado | Couteau à S. Poisson
- 1
- Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1
- Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1
- Salad Fork | Garfo de Salada | Tenedor de Ensalada | Fourchette à Salade
- 1
- Salad Spoon | Colher de Salada | Cuchara de Ensalada | Cuillère à Salade
- 1
- Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande
- 1
- Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande
- 1
- Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 1
- Sugar Spoon | Colher de Açúcar | Cuchara de açúcar | Cuillère de Sucre
- 12
- Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12
- Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12
- Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12
- Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert
- 12
- Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert
- 12
- Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert
- 12
- Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson
- 12
- Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson
- 12
- Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé
- 12
- Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café

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